
~ 5 QUESTIONS ~

with

IAN GREEN

of earth shattering importance

1. If you could take one book to a deserted island, what would it be?

I have a big paperback tome containing the Gormenghast trilogy by Mervyn Peake. It is one of my favourite books, and also weighty enough to use as a weapon.

2. What is your writing space?

The time I can dedicate to writing is always a bit fluid, so I have to take whatever chance I get, whenever or wherever it occurs. If I have a choice, then whenever it's warm enough I go to Victoria Park in London.

3. If you are in a writing rut, how do you get yourself out of it?

Whenever I get stuck, I take a break from whatever I'm working on and switch to another project. I always have a few stories or ideas that I could be expanding. That, or I just leave it for a day and come back.

4. Pen, pencil, computer, typewriter, lipstick on a mirror - what is your preferred tool of trade?

I use a pencil and a notebook so I can write wherever I happen to have some free time or inspiration strikes- the notebook is invariably full of nonsensical notes and paragraphs jotted down. When I try and type those up into a computer, sometimes there is a story buried there that I can shape into something more.

5. If the world was going to end in a week and you had to choose between a small remote island or a metropolis to live out your last days, which would you choose?

I grew up in the countryside- if I only had a week, I'd want to spend it somewhere quiet, as close to nature as I could get. Though there may be some pretty good parties in the metropolis if there is only one week to go...

~ About the author ~

Ian Green is a writer from Northern Scotland. His short fiction has been performed at *Liars' League London*, *LitCrawl London*, the *Literary Kitchen Festival*, and *Josie Long's Lost Treasures of the Black Heart*.

His work can also be heard on *The Wireless Reader* literary podcast and read in the short story anthology *Broken Worlds* by Almond Press.

His stories have also featured in *OpenPen* magazine and the *Meanjin* website. His story *Audiophile* was a winner of the BBC Opening Lines competition 2014 and was broadcast on BBC Radio 4. He can be found at www.ianthegreen.com or @ianthegreen

You can read his story, *Water Birds in Islands and Cities: A Collection of Short Stories from Tasmania and London*

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