
~ 5 QUESTIONS ~

with

EMMA

L

WATERS

of earth shattering importance

1. If you could take one book to a deserted island, what would it be?

The Cloudspotter's Guide, so I could really bolfin up and finally feel almost accomplished at something. Either that, or a blank book and hope I had a pen to write with. I'm pretty accomplished stealing pens, so chances are good that I'd have one squirreled away somewhere.

2. What is your writing space?

In an ideal world, first thing in the morning and to always have some kind of notebook nearby.

3. If you are in a writing rut, how do you get yourself out of it?

Generally getting out in the world. Walking a different path, taking the long way around, turning a new corner, can freshen thoughts and lead to new ideas.

4. Pen, pencil, computer, typewriter, lipstick on a mirror - what is your preferred tool of trade?

The former Uni student and muso bludger in me always responds to povera, so whatever is handy is fine and dandy.

5. If the world was going to end in a week and you had to choose between a small remote island or a metropolis to live out your last days, which would you choose?

At this point in time I could easily blow off the hustle and bustle. There is something diabolical and self-centred about a city, that it believes it is the centre of the world (which is attractive in its own way), but an island tucked away has a secret to keep, and in its peculiar small-minded way may think that the end of the world couldn't possibly reach its shores. That could be a good way to go. Complete denial.

~ About the author ~

Emma L Waters has written for music press and her short stories have appeared in various journals. She is an award-winning songwriter, performing under the name EWAH.

You can read her story, *Space* in **Islands and Cities: A Collection of Short Stories from Tasmania and London**

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